

# GUIDED BY INVOICES

558 WEST 21<sup>ST</sup> STREET NEW YORK, NY 10001 917.226.3851

## Biography

### CHARLES ANDRESEN

1964 Born November 19 in Phoenix, Arizona  
1983-84 Writes art reviews for Phoenix New Times and Artspace

### Education

1980-83 Phoenix College, Phoenix  
1983 Arizona State University, Tempe  
1985-88 Pennsylvania Academy of the Fine Arts, Philadelphia (Four-Year Certificate)

### Solo Exhibitions

2011 Guided by Invoices, New York, NY  
2006 Susanne Hilberry Gallery, Ferndale, MI  
2003 Derek Eller Gallery, New York  
2000 James Fuentes Gallery, New York  
1995 Turner Byrne & Runyon, Dallas  
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### Group Exhibitions

2010 Inaugural Exhibition, Pennsylvania Academy of the Fine Arts Alumni Gallery, Philadelphia, PA  
Employee Art Show, The Metropolitan Museum of Art, New York  
SW!PE Magazine Launch Exhibition, New York

2008 8 1/2 x 11 / A4, James Fuentes, LLC, New York

2007 Employee Art Show, The Metropolitan Museum of Art, New York  
New York Alumni Club of the Pennsylvania Academy of Fine Arts Exhibition, Brooklyn  
Visual Grammar, curated by Gary Jurysta, Digging Pitt Gallery, Pittsburgh

2006 Sanctuary and Undercroft, St. Phillip's Church, New York  
The Critique Group, Concrete Walls, Los Angeles

2005 Employee Art Show, The Metropolitan Museum of Art, New York

2003 Group Exhibition, Schmidt/Dean Gallery, Philadelphia

2002 True Paint, curated by Andrew Chesler, Jay Grimm Gallery, New York

2001 Employee Art Show, The Metropolitan Museum of Art, New York  
ARCO Contemporary Art Fair, Madrid, Spain

2000 2000 Años Luz, Centro de Arte La Recova Espacio Cultural El Tanque, Tenerife, Canary Islands  
Small Abstract Paintings and Sculpture, Eugene Binder Gallery, Long Island City, New York  
Employee Art Show, The Metropolitan Museum of Art, New York  
Assorted Flavors, curated by Andrew Chelser, Catherine Moore Fine Art, New York

1999 Size Matters, GALE GAtes et al., Brooklyn  
4 x 4, Alexandre De Folin Gallery, New York  
Twenty-Six American Artists, curated by Marc Lambrechts, Campo & Campo, Antwerp  
Optopussy, Angstrom Gallery, Dallas  
Acrylic/Plastic, TransHudson Gallery, New York  
Employee Art Show, The Metropolitan Museum of Art, New York

- 1998 Little, Jeffrey Coploff Fine Art, New York  
 The Fourth Independents' Biennial, El Bohio Cultural Center, New York  
 Open Salvo, curated by Juan Puentes, White Box, New York  
 View Three, curated by Klaus Kertess, Mary Boone Gallery, New York
- 1997 All The Things You Are, Geoffrey Young Gallery, Great Barrington (Massachusetts)
- 1996 Method and Multiplicity, curated by Richmond Burton, Apex Art, New York
- 1991 Employee Art Show, The Metropolitan Museum of Art, New York  
 Pure Paint/Studio Sites, Arlington Museum of Art, Arlington (Texas)  
 The Legacy of Hank Herron, Turner & Byrne Gallery, Dallas
- 1989 Employee Art Show, The Metropolitan Museum of Art, New York
- 1988 Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia

## Bibliography

- 2000 Bernbach, Sarah. "Island Hopping", 2000 Años Luz, October 17 - November 22, 2000, pp. 12, 32-33 (illustration).
- 1999 Twenty-Six American Artists, Campo & Campo, September 17 – October 2, 1999, p. 6 (illustration)  
 New York Contemporary Art Report, July/August 1999, p. 127 (illustration)
- 1998 Drenner, Craig. "View Three" NY Arts, May 1998, p. 29  
 Johnson, Ken. "Last Chance: View Three" The New York Times, May 8, 1998, p. E32  
 Johnson, Ken. "View Three" The New York Times, May 1, 1998, P. E43  
 "On The Cover: 'View Three'" Art Now Gallery Guide, April 1998, p. 14 (illustration)
- 1996 Burton, Richmond. "Method and Multiplicity" Apex Art, September 12 – October 19, 1996 (illustration)  
 Odom, Michael. "Charles Andresen" New Art Examiner, October 1996, p. 50 (illustration)
- 1995 Odom, Michael. "On View Dallas" New Art Examiner, January 1995, p. 31 (illustration)
- 1994 Kutner, Janet. "Gallery Grazing" The Dallas Morning News Guide, September 9, 1994, p. 31  
 Isola, Marina. "Charles Andresen" The Met, September 29, 1994, p. 26 (illustration)  
 Mitchell, Charles Dee. "Near-Debuts Open Season at Three Art Galleries" The Dallas Morning News, Sunday, September 26, 1994, Section C, p. 8
- 1991 Tyson, Janet. "Piling on the Paint in Imaginary Studios" Fort Worth Star- Telegram, Thursday PM, September 29, 1991, Section E, p. 6  
 Brink, Cynthia. "Color Conspiracy" Tempo, September 15-21, 1991  
 Kusin, David. "A Wall-to-Wall Installation" Dallas Times Herald, September 5, 1991  
 Hudson, Doug. "Museum's Exhibit Combines Talents of Artist and Students" Arlington Citizen-Journal Life, September 1, 1991  
 Moody, Tom. "What You See is What You Saw" Dallas Observer, May 9, 1991, p. 19  
 Tyson, Janet. "Modern Muscle" Fort Worth Star-Telegram, Sunday, May 26, 1991