

# GUIDED BY INVOICES

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## **STEPHEN PUSEY: *A Way of Ending and Beginning***

January 10 – February 9, 2013

Guided By Invoices is pleased to present a solo exhibition of paintings and drawings by Stephen Pusey.

An underlying concept of Stephen Pusey's current paintings and drawings is signature. This may be interpreted literally as a calligraphic mark or by extrapolation to signify an expression of being that is at once unique and commonly shared.

Pusey's work is simple in premise and complex in form: it commences with broadly drawn gestures to which the artist autonomically responds carrying the information of the initial strokes through the work until a matrix resembling a neural network is formed. While his current work is Abstract there is a biological inference in the entwined forms which never actually coalesce into figuration. The paintings also have an optical contradiction of a flat plane and a perspective space effected by his vibrant and exacting use of line and tonal color. To quote the artist, "I am interested in the duality and dialogue of opposites - the tension between chaos and structure - of progression and regression and of a biological shape-shifting and persistence of similarity that resonates throughout existence."

Stephen Pusey was born in London and graduated from St. Martins School of Art. Between 1977 and 1981, he painted monumental public murals around London in a Photo-Realist style. In 1986, he moved to New York City and was invited to exhibit at PS1. During the following years, Pusey experimented with various forms including digital and networked media. In 1996, he co-founded the online art and discussion hub Plexus (plexus.org) with curator Yu Yeon Kim. He was a founding member of the Foundation for Digital Culture (1996) and a contributing artist to *Arsdoom* (with Peter Weibel, et al) for *Ars Electronica* (1995). In 1997 he co-curated *OMNIZONE, Perspectives in Mapping Digital Culture*, which featured on the Guggenheim Museum's Cyberatlas website. Concurrent with his explorations in the digital realm, Pusey continued working with physical material. Between 2003 and 2004, he created a 9 x 20 foot Abstract graphite mural at the Slought Foundation, Philadelphia. The following year his Abstract paintings and graphite installations were shown at Hermes, New York. Prior to being represented by Guided by Invoices, Mr. Pusey was represented by Michael Steinberg Fine Art with whom he had a solo exhibition in 2007. His work is included in numerous public and private collections and was presented in various art fairs including the Dallas Art Fair and Scope, New York.

For further information, please contact [info@guidedbyinvoices.us](mailto:info@guidedbyinvoices.us) or visit the website [www.guidedbyinvoices.us](http://www.guidedbyinvoices.us).